

# YOUNG THOUGHTS HAVE MUSIC.

Fitz-Greene Halleck.

E. R. Kroeger.

*Andante con moto. p*

Young thoughts have mu - sic in them, Love and

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*Andante con moto.*

hap - pi - ness their theme; . . And mu - sic wan - ders in the wind That

hap - pi - ness their theme; . . And mu - sic wan - ders in the wind That

lulls a morn - ing dream. And there are an - gel voi - ces heard In

lulls a morn - ing dream.

*p*

child - hood's fro - lo hours, . . . When life is but an

When life is but an

*mf*

*mf*

This system features a vocal melody in the upper staff, a piano accompaniment in the lower staff, and a vocal line in the middle staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'child - hood's fro - lo hours, . . . When life is but an' and 'When life is but an'. The dynamic marking *mf* (mezzo-forte) is present.

A - pril day of fro - lo and of flow'rs, . . . When life is but an

A - pril day of fro - lo and of flow'rs, . . . When life is but an

This system continues the musical composition with the same vocal and piano parts. The lyrics are 'A - pril day of fro - lo and of flow'rs, . . . When life is but an' and 'A - pril day of fro - lo and of flow'rs, . . . When life is but an'.

A - pril day of fro - lo and of flow'rs. . . . .

A - pril day of fro - lo and of flow'rs. . . . .

*rit. e dim.*

This system concludes the piece. The lyrics are 'A - pril day of fro - lo and of flow'rs. . . . .'. The dynamic marking *rit. e dim.* (ritardando e diminuendo) is present at the end of the system.